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EDUCATION

MAY 2009
Maryland Institute College of Art
(MICA) Baltimore, MD
BFA, Cum Laude, Graphic Design with
a concentration in Fashion Design

AWARDS

Dean's List 2005–2009
MICA Leadership Recognition 2007, 2009
MICA Presidential Scholarship 2005–2009
MICA Grant 2006–2009
Design Department Scholarship 2007

EXPERIENCE

JANUARY 2010–MAY 2010
Designer and Stitcher at **Sea Bags**
Portland, ME
Accountable for brand expansion, product
line design and development, marketing
materials, client and vendor liaison, and
ancillary production assistant.

NOVEMBER–DECEMBER 2009
Seasonal Sales Associate at
JCrew Factory Outlet
Freeport, ME
Acquired key insights into consumer buying
patterns and customer fashion requirements
in a fast-paced retail setting.

FALL 2007
Center for Design Practice, a
multidisciplinary studio at MICA.
Collaborated with a group of students
to develop and produce concept for
real-world nonprofit partnership with
Biodiesel University.
www.biodieseluniversity.org
2008–2009
Developed an identity campaign for HERO,
a non-profit housing organization in rural
Alabama. A Sappi Ideas That Matter Grant
award funded this HERO project.

MARCH 2009
The Reverse Ark, In the Wake
Contemporary Museum
Baltimore, MD
Collaboration with the Future Farmers
collective and MICA Fashioning Culture/
Readdressing Clothing class.

2008–2009
Print Technician at **MICA Print Studio**
Coordinated production of student art-
work on small and large format printers.

SUMMER 2008
Photo Intern at
Warren Roos Photography Inc.
South Portland, ME
Provided studio shooting assistance,
contacted clients and models, and by the
end of the summer managed and organized
projects for large clients.

FALL 2007–SPRING 2008
Design Intern at **Tilt Studio Inc.**
Baltimore, MD
Developed identity and all visual elements
for the Baltimore Urban Forest Project.
www.bmore-ufp.org

FEBRUARY 2007
New York Times OP-ED
Created graphic illustration to
accompany article by Gloria Steinem.

SUMMERS 2006, 2007
Design Intern at **Wing and Ko.**
Cape Elizabeth, ME
Created magazine layouts spanning medi-
cal, investment and shopping publications,
book design and simple webcoding.

COLLECTIONS

APRIL 2009
Lobsterman Goes Runway SS09
Designed and constructed 14-piece
collection of digitally-printed dresses
with custom accessories, inspired by
the landscape of Maine. Was presented
at *Ma Beaute a Moi Fashion Show* and
MICA Commencement Exhibition.

OCTOBER 2007
Steps to the Cure Garment
Couture Dress designed for Anne Schatz,
breast cancer survivor. Presented at *Steps
to the Cure Fashion Show* at the Ameri-
can Visionary Art Museum and featured in
Paper Doll Magazine, winter 2008.

APRIL 2008
SS08
Designed and constructed 12-piece
collection for men and women using
uncommon materials presented at
Eclectic Fashion Show.

PUBLICATIONS

SEPTEMBER 2009
Princeton Architectural Press
**Lettering and Type: Creating
Letters and Designing Typefaces**
By Bruce Willen & Nolen Strals
Experimental lettering samples included
in this comprehensive book.

MAY 2008
Princeton Architectural Press
Graphic Design the New Basics
By Ellen Lupton & Jennifer Cole Phillips
Poster design and illustration projects
included in this book and website.

SKILLS

Software: Adobe Creative Suite, Mi-
crosoft Office, Acrobat, Dreamweaver,
Flash.

Surface Design: silkscreen printing,
screenprinting, acid and mx dyeing,
digital textile print.

Sewing Techniques: hand, machine,
overlocking, crochet, knitting.

Other: draping, altering, patterning,
photography (digital & traditional),
drawing, painting, sculpture.